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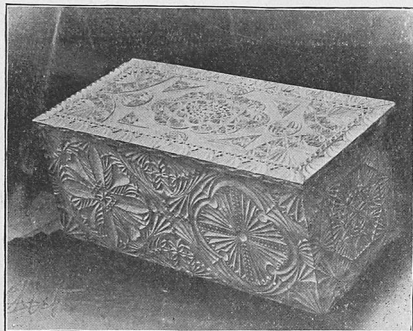
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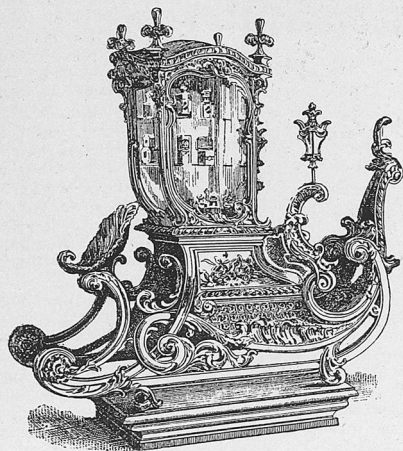
CHEST CARVED BY NATIVES.

distant world. A calm and placid life is hers, for the Calvinistic religion teaches her to repress all emotions, that she must not give way to great grief whenever sorrow or affliction falls to her lot, neither must she give herself up to overwhelming joy, even in the supreme moment of her life. Whatever is, is best, and she must accept the one with calm regrets, and take the other as an expression of kind Providence, not as anything which she herself merits.

DECORATIVE NOTES.

INSTEAD of having wall paper to match cretonnes, the newest style is to use the same chintz on the walls as the drapery. There are some lovely new chintzes, a revival of old glazed chintzes of our grandmothers' time, and this is hung directly on the walls instead of paper. These are in season all the year round. The color effects are brilliant in the extreme, and principally floral designs.

Very pretty reversible French tapestries (cotton) may be had in good colors and designs as low as sixty-nine cents, and a cheap grade of velours, new styles, for eighty-nine cents the yard.



A QUAIN Cabinet.

SEEN IN THE SHOPS.

BY ELLEN DREW.



THE very newest thing in furniture is an experimental attempt to manufacture various articles from paper—compressed paper pulp. Lightness of weight will be its chief attraction. We have seen other articles of utility made from paper—articles, too, intended to contain water, like pails and infants' bathtubs. If these prove successful and satisfactory, why could not the same material be used for other pieces of furniture?

Some new Bagdad draperies of excellent harmonizing colors are embroidered on one or both sides. These are useful in so many ways that they are especially desirable. These mentioned measure fifty-four by one hundred and eighteen inches, and the more elaborate are from \$4.50 to \$6.00. Others are as low as \$3.50.

An imitation Bagdad, something entirely new, size fifty-four by one hundred and eight inches, is as cheap as \$1.50. These are guaranteed to wash, and, while not possessing the style of the genuine, have all the features of fabric and color.

The latest style in ladies' note paper is nearly square, to be folded twice. Colors are pale, delicate tints. The exquisite dainty colors, and this large square shape, are not yet introduced in the cheap grades.

A line of new carpets, of better quality, very rich in color. Very many had a full, deep, almost brilliant, blue for a background, with the pattern in contrasting though harmonizing shades of gold and golden browns. These combinations are strikingly effective. Others had similar patterns on crimson grounds, but this beautiful, new rich blue was preferable. The few samples seen were nearly all rather dark, especially a Royal Wilton, which consisted of several shades of a somewhat low tone of olive. A very little yellow at long intervals brightened this otherwise sombre floor covering. These subdued effects are, however, preferred as a foundation to the many-hued rugs. Very pretty moquettes only seventy-five cents per yard. Axminster, \$1.10, and a really handsome Wilton velvet, \$1.25. These were all of good quality.

A new Colonial bedstead seen lately was an exact representation of the style usually seen in brass, only the uprights were square instead of round. It was white enameled, embellished with gold.

A few specimens of new patterns in velvet material are chiefly large designs, and a combination of two or more shades of two harmonizing colors. One very pretty was a continuous series of olive green scrolls, with set floral figures introduced of a lovely soft shade of rose color. Price, \$2.50.

Some very attractive fret work is quite Moorish in design and shape, forming an arch instead of the straight across effect. From \$1.50 to \$2.00 per square foot.

A recent importation of all-silk portières discloses a graduated pattern, large at bottom and very small at top. These geometrical figures are several shades lighter than the ground. Finished with a fringe top and bottom. Colors are oak, rose, terra cotta, old gold and steel. Price, \$22.00 pair.

Another style of silk curtains has an all-over fret work, somewhat resembling the Battenberg lace. Only two colors as yet in stock, gold and olive. Price, \$16.00 per pair.